

PROFILE

I am an experienced and dedicated Production Manager who has worked on numerous shows and events across London and the UK. During my career I have led on transformative projects and pride myself on my strong and developed initiative complementing my strong emotional intelligence and people skills. Highly articulate and energetic I remain optimistic and positive under pressure, ensuring I am constantly moving towards achieving the desired goal. As both a leader and team-member I am consistent and dependable, I enjoy making things happen and drive those around me to deliver the best possible results. Most comfortable when challenged, I am highly adaptable and quick to find new solutions.

KEY SKILLS

- Budget management
- Managing complex logistics and scheduling
- Creating complex risk assessments
- Strategic thinking
- Chairing and co-ordinating meetings
- People management
- AutoCAD and 3D modelling
- Event and theatre delivery
- Managing designers and creatives
- Liaising with external and internal stakeholders

EDUCATION

Durham University, October 2011 – June 2015

MEng Engineering (Specialism in New and Renewable Energy) - First Class (Hons)

Elizabeth College, Guernsey, September 2004 – July 2011

A-Levels: Mathematics - A*, Further Mathematics - A*, Physics - A, Chemistry - B

AS-Levels: Advanced Further Mathematics - A, Drama - B

THEATRICAL AND EVENTS CREDITS

Production Manager

Year	Company	Production	Director	Venue
2020	Tara Finney Productions	Burkas and Bacon Butties (postponed)	Sepy Baghaei	Park90, Park Theatre
2020	Park Theatre Production and Talawa Theatre	A Place for We (postponed)	Michael Buffong	Park200, Park Theatre
2020	Yard Theatre	An Unfinished Man (postponed)	Taio Lawson	The Yard Theatre
2020	Arcola Theatre	Gentlemen (Cancelled)	Richard Spier	Arcola Theatre
2020	Tara Finney Productions and tiata fahodzi	Seeds (Closed Early)	Anastasia Osei-Kuffour	UK Tour and Soho Theatre
2019	Tuckshop	Cinderella	Chris Clegg	Trafalgar Studios
2019	W11 Opera	Ever Young (As Deputy PM)	Tim Yealland	POSK Centre
2019	Tara Finney Productions	The Greatest Play in the History of the World	Raz Shaw	Trafalgar Studios
2019	Yard Theatre	Dirty Crusty (<i>World Premiere</i>)	Jay Miller	The Yard Theatre
2019	Disney Theatrical Productions	Disney in the West-End Summer Pop -up		Covent Garden
2019	Barking and Dagenham Council	Barking Folk Festival (as Deputy PM)		Barking Abbey Ruins, London
2019	Pint of Wine Productions	Queen of the Mist	Dom O'Hanlon	Charing Cross
2019	VanThanh Productions	Summer Rolls	Kristine Landon-Smith	Bristol Old Vic
2019	Magnificent Bastard	Sh!t-faced Showtime	Katy Baker	Underbelly
2019	VanThanh Productions	Summer Rolls (<i>World Premiere</i>)	Kristine Landon-Smith	Park90, Park Theatre
2019	Pint of Wine Productions	Queen of the Mist (<i>European Premiere</i>)	Dom O'Hanlon	Brockley Jack Studio
2018	Geoids Musical Theatre	A Little Night Music	Seb Palka	Bridewell Theatre
2018	Omnibus Theatre	Festive Bike Ride	Marie McCarthy	Omnibus Theatre/ Across Clapham
2018	Rollers Theatre Company	City of Angels	Nick Lee	Stockwell Playhouse
2018	Geoids Musical Theatre	Sweeney Todd: The Demon	Dom O'Hanlon	Stockwell Playhouse
2016	Ethrael Theatre	Salome	Ellie Gague	Theatre N16

Additional Roles include:

Deputy Head of Lighting for The Warren, Brighton Fringe (2019), responsible for management and maintenance the primary 260-seat venue, The Hat and to assist in overseeing the lighting, power, and technical requirements of all other five venues and the wider site, including 4 bars, and food outlets. This includes ensuring that Health and Safety policy is adhered to, supporting and managing visiting companies technical rehearsals, and working to ensure effective management of site-wide power from generators.

Whilst at University:

President (2013-15) & Technical Manager (2012-13) – Durham Student Theatre (DST), As President I was responsible for managing the committee and created and begun delivery of a 25 year plan to set out the long term goals. I managed members development and had ultimate responsibility for the running of the 220-seat Assembly Rooms Theatre. I worked to identify funding opportunities from corporate partners. As Technical Manager I was responsible for the maintenance of technical equipment, organising the relevant training and workshops and overseeing all health and safety responsibilities and technical liaison with external and internal companies for the Assembly Rooms theatre.

Technical Director for *Spring Awakening*; *Saucy Jack and the Space Vixens*; [title of show]; *Glass Menagerie*; *The 25th Annual Putnam County Spelling Bee*; *Jerusalem*; *Hair*; *A Streetcar Named Desire*; *The Last 5 Years*; *Oh! What A Lovely War* (The Assembly Rooms Theatre); *Fresher: The Musical* (Fonteyn Ballroom); *A Hundred Minus One Day*; *Something New, Swing By Around 8* (Edinburgh Fringe)

Lighting Design for *Cabaret*, *Rent* (The Assembly Rooms), *Fame*, *Oklahoma!* (Gala Theatre)

TECHNICAL PRODUCTION EXPERIENCE

Production: Managing and working temporary venue set ups, ensuring temporary layouts comply with recommendations of the Yellow Book. Managing complex get-ins and get-outs and large crews and all elements of logistics. Development of technical drawings of set pieces and understanding how set pieces fit into venues.

Lighting: Programme and operate on ETC Eos Family (namely ETC Ion, ETC Element); Avolites Pearl family, Tiger, Tiger Touch, Titan Mobile. Operate on GrandMA. Experience with variety of Zero88 desks. Experience programming designs with Robe, Martin, and Clay Paky intelligent lighting systems.

Sound: Operation on Yamaha QL Series (Digital), Behringer X32 (Digital), Allen & Heath ZED series (Analogue), Live balancing of live music events, orchestral concerts, and musical theatre, including use of radio microphones.

OTHER WORK EXPERIENCE

Bar Staff, Christmas in Leicester Square - Underbelly, November 2018 – January 2019

Foresight and Innovation Advisor – Transport for London, August 2017 – November 2018

Graduate – Transport for London, September 2015 – August 2017

Roles undertaken:

Future Transport Policy Advisor - Transport Innovation Directorate, February 2017 - August 2017

Advisor to the Director of Strategy & Contracted Services, September 2016 - February 2017

Graduate Engineer, September 2015 - September 2016

Performer – Entertainment, Walt Disney World, June 2014 – August 2014

Part-time Technician – Hi-lights Theatre and Event Technical Services, May 2013 – July 2015

eSTAGE

Dan is also the development director for eStage, a collective of like-minded people who know that by working together we can make things better, and make better things. eStage brings people together to create unique experiences, theatre, and events, whilst driving for new standards across the industry. Dan is responsible for the development of eStage by leading business strategy and new service integration. Dan oversees the delivery of our projects whilst scoping new services these could lead to and working to deliver them with members and directors alike. As a production manager, he also supports Ian with the delivery of our production services.

REFEREES

Referees available on request, please email dan@dangosselin.com.